

PETR A PAVEL

Solostück für 2 Posaunen und Blasorchester

Gewidmet meinen Neffen Peter und Paul

Josef Jiskra

Andante ♩ = 76

rallentando

tempo di Polka ♩ = 90

A §

11

1. Solo-Pos.

2. Solo-Pos.

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenh.

Bar.

3. Pos.

1. Tuba

2. Tuba

Gr. Tr./Bck.

Kl. Trommel

mf

23

1. Solo-Pos. 2. Solo-Pos. Picc. Fl. Ob. Klar. Es 1. Klar. 2. Klar. 3. Klar. Bassklar. Fag. 1. Altsax. 2. Altsax. Tenorsax. Baritonsax. 1. Flgh. 2. Flgh. 1. Trp. 2. Trp. 3. Trp. 1./2. Hrn. 3. Hrn. Tenh. Bar. 3. Pos. 1. Tuba 2. Tuba Gr. Tr./Bck. Kl. Trommel

1. FOLGE 2. *Fine*

32 **B** *marcato*

1. Solo-Pos. *mf*

2. Solo-Pos. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Klar. Es *p* *f*

1. Klar. *p* *f*

2. Klar. *p* *f*

3. Klar. *p* *f*

Bassklar. *p*

Fag. *p*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Flgh. *p* *f*

2. Flgh. *p* *f*

1. Trp. *p* *f*

2. Trp. *f*

3. Trp. *f*

1./2. Hrn. *p* *f*

3. Hrn. *f*

Tenh. *f*

Bar. *f*

3. Pos. *p* *f*

1. Tuba *p*

2. Tuba *p*

Gr. Tr./Bck. *f*

Kl. Trommel *p* *f*

40 **C** *marcato*

1. Solo-Pos. *mf*

2. Solo-Pos. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Klar. Es *p* *f*

1. Klar. *p* *f*

2. Klar. *p* *f*

3. Klar. *p* *f*

Bassklar. *f* *p*

Fag. *f* *p*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Flgh. *p* *f*

2. Flgh. *p* *f*

1. Trp. *p* *f*

2. Trp. *f*

3. Trp. *f*

1./2. Hrn. *p* *f*

3. Hrn. *f*

Tenh. *f*

Bar. *f*

3. Pos. *p* *f*

1. Tuba *f* *p*

2. Tuba *f* *p*

Gr. Tr./Bck. *f* *Solo*

Kl. Trommel *p* *f*

1. Solo-Pos. *mf dolce*

2. Solo-Pos. *mf*

Picc. *p*

Fl. *p*

Ob. *p*

Klar. Es *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

Fag. *p*

1. Altsax. *p*

2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1. Flgh. *p* Trp. 2. *p* Horn 1. *p* Trp. 2. *p* Trp. 3. *p*

2. Flgh. *p* Trp. 3. *p* Horn 3. *p* Trp. 3. *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1/2. Hrn. *p*

3. Hrn. *p*

Tenh. *p* Horn 2. *p*

Bar. *p*

3. Pos. *p*

1. Tuba *p*

2. Tuba *p*

Gr. Tr./Bck. *pp*

Kl. Trommel *p*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, with a double bar line and a key signature change to E-flat major (three flats) at the end of the first system. The instruments listed on the left are: 1. Solo-Pos., 2. Solo-Pos., Picc., Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1. Altsax., 2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenh., Bar., 3. Pos., 1. Tuba, 2. Tuba, Gr. Tr./Bck., and Kl. Trommel. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, pp). The first system ends with a double bar line and a key signature change to E-flat major (three flats). The second system continues the music in the new key.

1. Solo-Pos. *mf*

2. Solo-Pos. *mf*

Picc. *f*

Fl. *p* *f*

Ob. *p* *f*

Klar. Es *p* *f*

1. Klar. *p* *f*

2. Klar. *p* *f*

3. Klar. *p* *f*

Bassklar. *p* *f*

Fag. *p* *f*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *p* *f*

1. Flgh. *Horn 1.* *p* *f*

2. Flgh. *Horn 3.* *p* *f*

1. Trp. *p* *f*

2. Trp. *p* *f*

3. Trp. *p* *f*

1./2. Hrn. *p* *f* *â 2.*

3. Hrn. *p* *f*

Tenh. *Horn 2.* *p* *f*

Bar. *f*

3. Pos. *p* *f*

1. Tuba *p* *f*

2. Tuba *p* *f*

Gr. Tr./Bck. *f*

Kl. Trommel *p* *f*

1.

Tempo di Valse ♩. = 54

2. F

1. Solo-Pos. *mf*

2. Solo-Pos. *mf*

Picc. *f* 3

Fl. *p* *f* 3

Ob. *p* *f* 3

Klar. Es *p* *f* 3

1. Klar. *p* *f* 3 *mf*

2. Klar. *p* *f* *mf*

3. Klar. *p* *f* 3 *mf*

Bassklar. *p* *f* *mf*

Fag. *p* *f*

1. Altsax. *mf* *f*

2. Altsax. *mf* *f*

Tenorsax. *f*

Baritonsax. *p* *f*

1. Flgh. *p* *f* Horn 1. *p*

2. Flgh. *p* *f* Horn 3. *p*

1. Trp. *p* *f* *p*

2. Trp. *f*

3. Trp. *f*

1./2. Hrn. *p* *f* *p*

3. Hrn. *p* *f* *p*

Tenh. *p* *f* Horn 2. *p*

Bar. *p* *f*

3. Pos. *p* *f* *p*

1. Tuba *p* *f* *p*

2. Tuba *p* *f* *p*

Gr. Tr./Bck. *p* *f*

Kl. Trommel *p* *f* *p*

1. Solo-Pos. *mf* *f*

2. Solo-Pos. *mf* *f*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

Bassklar. *f* *mf*

Fag. *f* *mf*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Flgh. *f* *p* Horn 1.

2. Flgh. *f* *p* Horn 3.

1. Trp. *f* *p*

2. Trp. *f*

3. Trp. *f*

1/2. Hrn. *f* *p*

3. Hrn. *f* *p*

Tenh. *f* *p* Horn 2.

Bar. *f* *mf*

3. Pos. *f* *p* *mf*

1. Tuba *f* *p* *mf*

2. Tuba *f* *p* *mf*

Gr. Tr./Bck. *f* *mf*

Kl. Trommel *f* *p*

CADENZA

CADENZA

1. Solo-Pos.

2. Solo-Pos.

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1/2. Hrn.

3. Hrn.

Tenh.

Bar.

3. Pos.

1. Tuba

2. Tuba

Gr. Tr./Bck.

Kl. Trommel

accel.

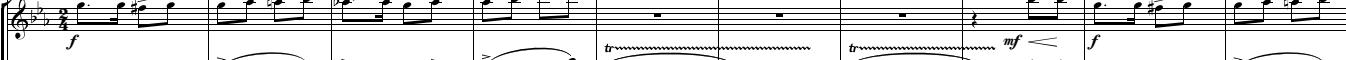
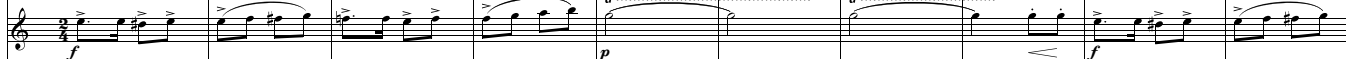
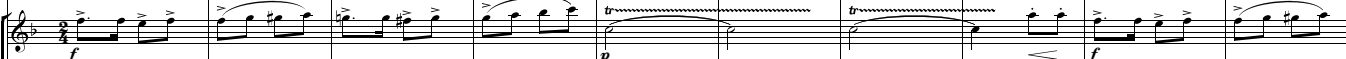
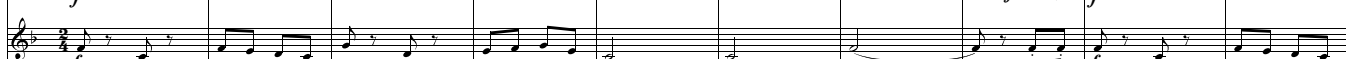
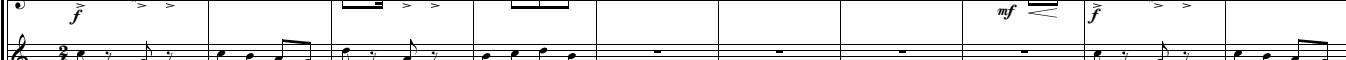
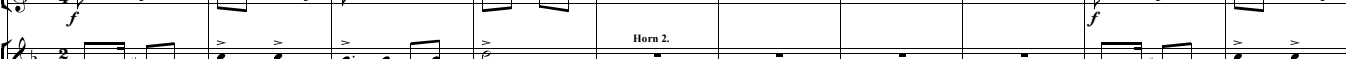
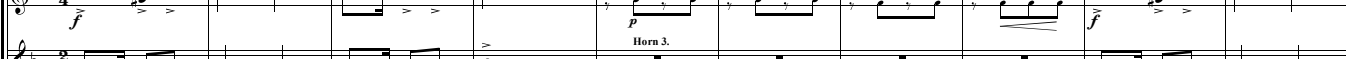
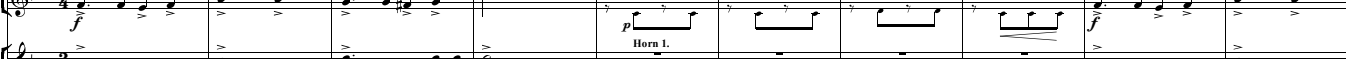
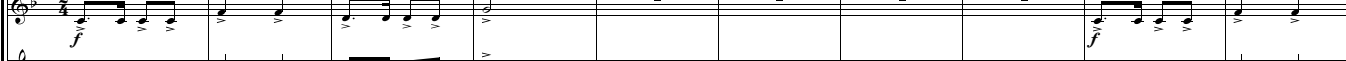
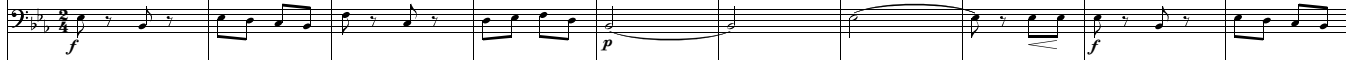
rall.

mf

tr

1 Spieler

[G] Allegro vivo ♩ = 136

1. Solo-Pos. 
2. Solo-Pos. 
Picc. 
Fl. 
Ob. 
Klar. Es 
1. Klar. 
2. Klar. 
3. Klar. 
Bassklar. 
Fag. 
1. Altsax. 
2. Altsax. 
Tenorsax. 
Baritonsax. 
1. Flgh. 
2. Flgh. 
1. Trp. 
2. Trp. 
3. Trp. 
1./2. Hrn. 
3. Hrn. 
Tenh. 
Bar. 
3. Pos. 
1. Tuba 
2. Tuba 
Gr. Tr./Bck. 
Kl. Trommel 

ad lib.
Solo

1. Solo-Pos. *mf* *f*

2. Solo-Pos. *mf* *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1./2. Hrn. *f*

3. Hrn. *f*

Tenh. *ff*

Bar. *ff*

3. Pos. *ff*

1. Tuba *ff*

2. Tuba *ff*

Gr. Tr./Bck. *ff*

Kl. Trommel *ff* *sub. mf*